

## 2.6 Student Performance and Learning Outcomes

2.6.1 Program outcomes, program specific outcomes and course outcomes for all programs offered by the institution are stated and displayed in website of the institution(to provide the weblink):

The college offers three year bachelor's degree programs both in pass and honours for the subjects- Commerce, Economics, English, History, Political Science, Manipuri, and Bengali. It also offers elective subjects like Persian, Philosophy and Education for the students of Arts stream. The three year bachelor's degree programme (B.A/ B.Com) in the college is recognized by Assam University, Silchar and follows the syllabus prescribed by the university.

The Bachelor of Arts (B.A) program will enable the students to attain in depth knowledge in the domain of social sciences, literature and humanities. They will have an understanding of social, economical, historical, political, ideological and philosophical tradition and thinking. The B.A program also empowers the graduates to appear for various competitive examinations or choose the post graduate program of their choice.

The Bachelor of Commerce (B.Com) program enables students to gain comprehensive knowledge and understanding of the fundamental concepts of commerce, accountancy and finance. The commerce curriculum offers exposure to various aspects of the commerce domain like management accounting, corporate accounting, financial management, statistical and mathematical techniques, corporate law, business law and so on and so forth. The curriculum also provides practical exposure. Students can pursue research and higher education in M.Com, MBA, CA, CS, ICWA, M.Phil, and Ph. D as well as appear for various competitive exams after the completion of the program.

The Programme Specific Outcomes are listed below:

B.A. (Hons.) in English	The programme makes it possible for the students to be familiar with the literary and cultural texts cutting across number of historical, geographical and cultural backgrounds. The students are able to read text closely, paying attention to the themes, linguistic and stylistic variations and innovations and interpret, analyse and identify the ideas that lie behind the literary output. Besides, the students can evaluate the impact and the relevance at the time of their production and locate its significance in the present. The students should be able to understand and respect the diversities offered in the literary texts. Overall, the programme empowers the students to read, write and speak on various viewpoints and present personal arguments. Effective communication is one of the key outcomes of the programme. The students are able to express their ideas clearly and effectively to others in speech and writing. They learn different formats of writing --- literary, creative, business and technical. It enables them to communicate efficiently in any field.
B.A.	Economics is the study of how societies, governments, businesses,

(Hons.) in Economics	households and individuals allocate their scarce resources. This discipline has two important features. First, it helps to develop conceptual models of behaviour to predict responses to changes in policy and market conditions. Second, rigorous statistical analysis is used to investigate these changes. The study of economics can also provide valuable knowledge for making decisions in everyday life. It offers a tool with which to approach questions about the desirability of a particular financial investment opportunity, the benefits and costs of alternative careers, and the likely impacts of public policies including universal education and a higher minimum wage.
B.A. (Hons.) in History	History, being a social science subject, deals in the evolution of every human activity. History as a subject that studies society, social values, culture, polity and every aspects of humankind. It helps the students to develop their ethical and social value. It also helps to gather knowledge about the heritage, culture and tradition of their own country and of others. History as a subject has multi-facet potentials. A wide range of career opportunities are opened up when a student chooses history as a subject. First of all, history is a subject taught right from primary education level to higher studies, and as such one may engage himself/herself in teaching profession in primary, secondary and sr. secondary schools. Moreover, history as a subject is a popular choice for those who are preparing for competitive examinations like Civil Services, SSC among others. A student of history may choose his or her career in journalism or any other editorial board as well. There are also career opportunities after acquiring graduation in History in the areas of musicology and archival studies. Beside, one may also engage in higher studies, research and in archaeology.
B.A. (Hons.) in Political Science	The programme gives a comprehensive understanding of the subject by teaching both conventional and new areas of relevance in the domain of political theory, Indian politics, comparative politics, public administration and international politics. The course will enable the students to develop an understanding of the basic concepts in political theory and to engage in critical analysis of the subject. It will also enable the students to learn the ideas of great political thinkers through their theories.
B.Com (Hons.)	The curriculum planning of B.Com (Hons) course envisages the students demonstrating inclusive knowledge of the areas related to accounting, human resource management, international business, corporate and business laws, marketing, financial management, etc., which will enable the students to execute this knowledge in different fields of commerce. The students will be made capable of using modern ways and means of dealing with issues arising in the dynamic business world and will also help them tackle the resistances.
B.Com	The programme aims to provide a thorough understanding in areas such as

(Pass)	accountancy, business law, , finance, management, etc. which will enable the students to execute this knowledge in different fields of commerce. The students are exposed to multiple functional areas and complexities of business. Thus, it will make them able and competent enough to have a problem solving approach towards the issues which accompany the dynamism attached to the business world. This degree course intends to make future managers and aims at enhancing employability options of the students.
B.A. (Hons.) in Bengali	The course imparts a deep and profound understanding about Bengali Language and Literature through the stages of evolution and transformation, in different perspectives, their valuable contribution to society. It develops a strong concept of linguistics and basic Bengali grammar, history of old, medieval and modern bengali literature. Students are enabled to transfer and apply the acquired concepts and principles to study different branches of Bengali literature i.e. fiction short story, essay and poetry. The prospects of the programme are spelled out as follows- Higher studies in reputed Universities, Eligibility through state level school service examinations (T.E.T) and other sources as teaching faculty in schools at the Primary, Secondary and Higher Secondary Levels, Scope of social, community and rural engagement through involvement with Government institution and NGOs. Further, this course inculcates the potential in the students to be successful in the workplace in the future by acquiring good bengali writing and speaking ability.
B.A. (Hons.) in Manipuri	Manipuri Honours Programme introduces the students to the various literary genres and dramas and enables them to produce innovative ideas in modern literary theories. They will also understand the various prose writers and their writings. The subject will provide an understanding of grammar, history of literature, literature (traditional and modern), culture of manipur, folklore, etc. Thus, enabling the students to create literature of their own and getting an updated knowledge of the subject.

**Course Outcomes (Non-CBCS):****B.A (Hons.) in History:****Semester I:**

<b>Paper Name</b>	<b>Course Outcome</b>
HISH – 101 (History of Environment)	This paper especially introduces students the importance of environment to the students through a series of human interaction with the nature and environment and its resources throughout the Human evolution. The paper elaborates the climatic factors in the evolution of the ancient civilizations like the Egyptians, Chinese, Indian, Sumerian, Babylon and Assyrians, and about the geography, economy, water resources, climatic condition and how they built up their civilization with the favourable environment conditions. It also narrates the natural calamities like earthquake, floods, diseases and famines and how they overcome these challenges or succumbed. It discusses the wildlife, ancient and medieval wasteland settlement territorial expansion, Royal hunting and destruction of wildlife, British forest policy in India, transformation of forest rights, colonial legislation, making of forest reserves and commercial forestry, tea gardens and deforestation, colonial exploitation of forest resources and social movements for protection of forest and environment.
HISH – 102 (History of India from earliest times to 350 BC)	This paper elaborates the students on the Sources of Ancient Indian History, Paleolithic Cultures, Mesolithic Cultures, Neolithic Culture, and Chalcolithic Culture and about the Harappan Culture. The paper also insight about the Vedic Age emergence of Mahajanapadas, rise of Magadha, rise of Jainism and Buddhism; and socio-religious life of India after the spread of Jainism and Buddhism.
HISH – 103 (History of India: State formation of	The paper makes the students understand the state formation in India; the <i>Janapadas</i> and the Mahajanapadas, trade and craft production, the rise of Magadhan Empire, the Mauryan Empire and its polity, administration and art

early empire systems)	and architecture, the post Mauryan Empires like the Kushanas, their contribution in the field of art and culture; the Gandhara, Mathura and Amravati Schools of Art; the Sangam literature; the Satavahanas; and their achievements and developments in the field of art and culture and architecture during the reign great Indian reigns.
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### Semester II:

Paper Name	Course Outcome
HISH – 201 (History of India from 650 - 1556)	The paper details on Indian feudalism and economic features in comparison with European Feudalism; from MdGhori's invasion to the rule of Tughlaqs of Delhi; socio-cultural and political history of Vijaynagara and the Bahamanis; Bhakti movement and Sufism.
HISH – 202 (History of East Asia: China)	This paper is designed for having a deeper understanding of the students about Confucian theology, Western Capitalist penetration in Feudal China, Canton trade, Tribute system, Emergence of the comprador Merchants, Opium war and the Treaty system; Capitalist penetration, Taiping rebellion, western education, Hundred days Reform; Sun Yet Sen and the Sin Hai Revolution, Three Principles of the People; nature of Industrialization, emergence of new social forces; Mao-Tse Tung and the foundation of Communist party of China, Long March and socialist China and Cultural Revolution.
HISH – 203 (History of East Asia: Japan)	The paper insights the students on the Feudal Japan – Tokogawa Japan: Shogunate, class divisions, peasant revolts; Buddhist, Shinto and Neo-Confucian ideology; Meiji Restoration of 1868; end of the Feudal era, Capitalism and Modernization, transformations of Agriculture and

industry.

**Semester III:**

Paper Name	Course Outcome
HISH – 301 (History of India from 1556 to 1707)	The paper makes students understand the Mughal rule in India; its administrative structure, <i>Mansab</i> and <i>Jagir</i> , state and religion, administrative system of Sher Shah Sur, rural economy, agrarian structure, land ownership and land rights, urbanization, market and monetary, trade and commerce, trade routes and the pattern of internal commerce, industrialization, urban economy and urban social structure. Further the paper also discusses cultural and religious developments of India in the medieval period; about language, literature art and architecture; religion and culture Bhakti movements and its teachings and the social impact, and Sufism. The paper further highlights on the rise of the great Marathas, Maratha-Mughal conflict, the rise of Sikhs and Rajputs.
HISH – 302 (History of India from 1707 to 1818)	This paper is designed to make students to enrich their understanding as it deals with the advent of the Europeans, rise of the British power in India; conflict between English and French companies, Carnatic wars, and foundation of British rule in India, beginning of colonial economy, administrative arrangements, colonial governance and land revenue administration. The paper also discusses the Maratha confederacy, Anglo-Maratha wars; <i>Ryotwary</i> settlement of Madras and Bombay Presidency,

	<i>Mahalwadi settlement and De-industrialization.</i>
HISH – 303 (History of India from 1707 to 1818)	The paper elucidates students on the impact of western education, Young Bengal Movement, social and intellectual changes, and socio-religious reform movements, commercialization of agriculture, peasants and landless labours, emergence of modern industries; tribal and peasant movements; Revolt of 1857 and the growth of early political organizations.

#### Semester IV:

Paper Name	Course Outcome
HISH – 401 (Indian Nationalism up to 1948)	This paper teaches the students the factors responsible for the rise of Indian Nationalism, Economic Nationalism, Early phase of National Movement, and the moderates and extremists; Partition of Bengal Muslim League, Home Rule movement First World War, Act of 1919, Gandhian Era, emergence of Left in the Congress, rise of communal politics, Act of 1935, the Congress Ministries; the World War II, INA, Royal Indian Navy Mutiny Constitutional negotiations, Mountbatten Plan, Partition and Independence, Integration of States and Assassination of Gandhi.
HISH – 402 (India from 1948 - 1964)	This paper would make the students a deeper understanding as the paper deals with the main Principles of Indian Constitution, chief features and Significance reorganizations of states , Multi lingual and Lingual states Five year planning and main thrust of Planning; India's foreign Policy, Non – Aligned movement; Sino-Indian War and Indo-Pak Wars and their implications.
HISH – 403 (History of Europe from 1780 to	The students would be benefitted from this paper as it elaborates about the idea of Europe, society, economy, politics,

1871)	enlightenment, the Industrial Revolution and its impact on society, economy and state trends of French Revolution and its impact of European countries, Unity and power makes people to strength which has showed in the French revolution in 1789, Napoleonic Era, Restoration and Revolution from 1815-1848, socio- political and intellectual currents, Revolutionary and Radical movements from 1830 – 1848, Capitalist Industrialization had occurred and it's affected on socio economic transformation of Europe in the late 18 <sup>th</sup> century, the emergence of National states in Central Europe, Unification of Italy and Germany, Russian Modernization, liberal reforms in Russia and France under second Emperor.
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#### Semester V:

Paper Name	Course Outcome
HISH – 501 (History of Europe from 1871 to 1945)	The students in this paper would learn about the Industrialization of Europe, rise of working class and their movements; Socialist thought; European Imperialism, Colonial Expansion, Eastern Question in the late 19 <sup>th</sup> Century and Balkan Nationalism, Alliances and the world War I Russian Revolution, Peace Settlements of 1919, Weimar Republic, Europe between two world wars, rise of Fascism and Nazism, Great Depression, and the outbreak of the World War II.
HISH – 502 (Historiography)	This paper basically focuses on the meaning, Scope and sources of history; historical objectivity; traditions of historical writings i.e. Greco-Roman traditions, Medieval Historiography an Theocratic School; Modern Historiography i.e. Enlightenment Historiography in Europe,



	Romanticist School and English Historians like Edward Gibbon, Thomas Carlyle and Arnold Toynbee.
HISH – 503 (Indian Historiography)	This paper particularly tries to make students deeper understanding on the Indian Historical Traditions, Historicity of the <i>Puranas</i> , Historical biographies in ancient India and Ancient Indian Historical Traditions; Historical traditions of Medieval period, Mughal Historiography; British Historians in India, rise of Imperialist Historiography of India, Orientalism and Orientalist writings in India and the formation of Asiatic Society of Bengal; rise of Nationalist Historiography in India and Marxist historiography of India.

#### Semester VI:

Paper Name	Course Outcome
HISH – 601 (History of North East India with Special Reference to Assam from 1228-1826)	In this paper the students would have a deeper understanding on the land, people and geography of the North East India and its political scenario of Assam under the Ahoms from the 13 <sup>th</sup> century AD to the 19 <sup>th</sup> century AD which is the longest dynastic rule in Asia. The paper also highlights the emergence of the Koch kingdom, Kachari kingdom and Jayantia kingdom and their political development and cultural activities. The students can insight the unsuccessful attempt of the Mughals to invade the land of the Ahoms who were finally defeated by the great son of the soil Lachit Bar Phukan; Ahoms relations with Manipur, Kachar, Tripura and Jayantia kingdoms and finally about the Burmese invasion of Assam, Anglo-Burmese war and the treaty of Yandaboo in 1826.

HISH – 602 (History of North East India from 1826 - 1947)	This paper imparts the students about establishment of British rule in India; Frontier policy of the British, British ascendancy in Naga Hills, Lushai Hills, Khasi Hills, Jaintia Hills, and Garo Hills; relations with Tripura and Manipur, Nature of colonial intervention, Pattern of British administration in the Hills; organized nationalist movement in Assam, Resistance movements in the Hills; Muslim League and their activities in Assam and Independence and Partition of India
HISH – 603 (Gender History India)	The paper enriches the understanding of the students as it elaborates Gender History, Gender as a social construct, importance of women studies, feminism and shift from women's studies to Gender studies; state of women in pre-colonial India, Gender relations during colonial period, debate around Sati, Widow remarriage, Child marriage; Social reform movements, issues of women education and finally on women in Nationalist Movements, Peasants and Tribal struggles and Partition and its aftermath.

### **B.A (Pass) in History:**

#### **Semester I:**

<b>Paper Name</b>	<b>Course Outcome</b>
HISP – 101 (Ancient India from the earliest times to HarshaVardhan)	This paper intend to impart students about the foundations of Indian Culture, Harappan Culture, Aryan Civilization, rise of Buddhism and Jainism, Shaivism and Vaishnavism, Mahajanapadas, Cultural enrichment; Alexander's invasion, Foundation of the Mauryan Empire and socio- cultural and administration of the great Mauryas; the Kushanas and cultural activities under the Kushanas; Gupta Empires, extension, administration and Culture; HarshaVardhan and his times, cultural achievements; the Cholas and the Pallavas,

	their administration, developments of art and architecture; Pala Kingdom, their political activities and cultural contribution.
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## Semester II:

Paper Name	Course Outcome
HISP – 201 (Medieval India)	The paper elaborates the students about the political background of the foundation of Slave dynasty in Delhi and the downfall of Lodhis; the Bhakti Movement; foundation of the Mughal rule in North India, their administration, religious policy of the Mughals, Indian economy; the downfall of the Mughal rule and the rise of Hindu kingdoms.

## Semester III:

Paper Name	Course Outcome
HISP – 301 (Modern India from 1757-1857)	The advent of the British in India, Battle of Plassey and Buxar, administration introduced in Bengal after the battle of Buxar, administrative policies, Land revenue administration, revenue policy and agrarian economy, Resistance movement and the Revolt of 1857; tribal and peasant movement, revolts in Eastern India; causes nature and character of the revolt of 1857.

## Semester IV:

Paper Name	Course Outcome
HISP – 401 (Modern India from 1857 - 1947)	The paper insight the students about the efforts of regeneration of Indian society, Reform movements; Indian National movement till 1919, formation of early political organizations, foundation of India National Congress by AO Hume, Partition of Bengal, Swadeshi movement and the growth of Revolutionary ideas; Indian national movement in the Gandhian Era from 1919 to 1947, Subhash Chandra Basu and his role in the Indian Nationalist movement and the foundation of Indian National Army; Naval Revolt, Partition and Independence of India; National movement in the North East India and the Impact of freedom struggle in North-East India.

**Semester V:**

Paper Name	Course Outcome
HISP – 501 (History of the Modern World 1914-1939)	This paper highlights the causes of the World War I, Peace treaties, Russian Revolution of 1917, end of the Czarist Regime, Soviet Russia under Lenin and Stalin; the great depression, rise of totalitarian dictatorship in Europe, rise of Fascism and Nazism and their domestic and foreign policies.

**Semester VI:**

Paper Name	Course Outcome
HISP – 601 (History of the Modern World Since 1939)	This paper is designed to insight the students about the formation of two blocks after World War II, the Cold War, its origin, progress of the Cold war between the Soviet Russia and America, end of the Cold war; Non-Aligned movement; Awakening of the African Nationalism and freedom movements, formation of International Organizations since 1919; the League of Nations,

	aims and objectives; and the formation of the United Nations Organizations, its aims, objectives and organs of UNO, activities and achievements of the UNO.
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**B.A (Hons.) in Political Science:**

**Semester I:**

Paper Name	Course Outcome
Paper-PLSH.101 Introduction to Political Theory I	This paper helps students to develop basic understanding about Political Theory, Definition, Nature and Functions, State, theories of Nature and Origin of the State. It also enables students to understand the basic concepts like Sovereignty, Power, Authority, Legitimacy etc.
Paper-PLSH.102 Theories of International Politics	The paper will impart basic knowledge about the Nature and Scope of International Politics, Theories of International Politics, Emergence of Non-State Actors, National Capability-its Components and Limitations, Control of Inter-state Relations- Balance of Power and Collective Security, Meaning and Determinants of Foreign Policy.
Paper-PLSH.103 Greek Political Thinkers	The students will be able to acquire basic knowledge of the Greek Political Tradition as well as Plato's ideas on Justice, Education, Communism and Ideal State, The Statesman and The Laws, Aristotle's idea on Nature and End of State, Classification of Constitution and Democracy, Slavery, Citizenship and Revolution

**Semester II:**

<b>Paper Name</b>	<b>Course Outcome</b>
Paper-PLSH. 201 Introduction to Political Theory II	This paper will impart basic knowledge about the concepts like Liberty and Equality-Meaning and attributes, Mutual Relationship, Theories of Property - Liberal, Anarchist and Marxist, Theories of Democracy-Classical and Modern, Liberal and Marxist - Critiques on Democracy, Spheres and Limits of State Activities- Liberal, Fascist, Marxian and Gandhian Interpretations as well as Emerging Trends in Political Theory from the perspectives of Human Rights and Feminism.
Paper-PLSH. 202 Problems of International Politics	The students will be able to acquire basic knowledge about the Origin and Development of Cold War, Multi-Polar World and Détente, Disarmament and its linkage to Development, Globalization, IMF, World Bank and WTO and Problem of Terrorism in present day world.
Paper-PLSH. 203 Modern Political Thinkers	This paper will impart basic knowledge about the Modern Political Thinkers like Machiavelli, Hobbes, Locke, Rousseau, J.S. Mill and their ideas on political realm.

### **Semester III:**

<b>Paper Name</b>	<b>Course Outcome</b>
Paper-PLSH. 301 Comparative Government and Politics - I	The students will be able to acquire basic knowledge of the Meaning, Evolution, Nature and Scope of Comparative Politics, Classification of Political Systems Democratic and Authoritarian; Unitary-federal, political Tradition and Legacies of UK and USA, Characteristics of the Constitution political Tradition and Legacies of Switzerland and China, Characteristics of the Constitution
Paper-PLSH. 302 (A) Political Sociology - I	This paper will impart basic knowledge about the Definition and its Scope, Critical Assessment of Political Sociology

	asa Formal Subject, Social Stratification-Caste and Class, Influence and Power etc.
Paper-PLSH. 303 (A) Public Administration: Theories and Concepts	This paper will impart basic knowledge about the Evolution, Meaning Nature and Scope of Public Administration, Theories of Organisation. Classical Theory, Scientific Management Theory, Bureaucratic Theory, Theories of Organisation, Human Relations Theory, Decision Making Theory, Systems Approach, Principles of Organization, Structure of Organization etc.

#### Semester IV:

Paper Name	Course Outcome
Paper-PLSH. 401 Comparative Government and Politics- II	The paper will enable the students to understand the Political System of U.K, USA, Switzerland and China as well as a comparative study of the political system of these countries.
Paper-PLSH. 402 (A) Political Sociology - II	This paper will impart basic knowledge about the Political Culture and Political Socialization - Types and Relations, Agents, Mode and Determinants of Political Participation, Political Apathy, Political Parties - Pressure Groups - Types and Role, Political Development - Attributes, Theories of Political Development and so on.
Paper-PLSH. 403 (A) Public Administration in India	The paper will enable the students to understand the Evolution of Modern Administration in India Personnel Administration in India - Recruitment - Training Promotion, Motivation, Morale, Composition, Functions and Role of UPSC, Relation between Ministers and Civil Servants. Besides, it will enable students to understand Financial Administration - Budgetary Processes in India - Parliamentary Control over Finance in India, institution of

	Comptroller and Auditor General of India Citizen and Administration - Institution of Ombudsman in India, Lokpal and Lokayukta Right to Information and so on.
<b>Semester V:</b>	
<b>Paper Name</b>	<b>Course Outcome</b>
Paper-PLSH. 501 Government and Politics in India-I	The paper will enable the students to understand the Historical Development of the Indian Constitution-Features and Philosophy, Fundamental Rights, Fundamental Duties, Directive Principles of State Policy, Structure of Government - President, Prime Minister - Council of Ministers, Parliament, State Legislature, Supreme Court - High Court Judicial Review, Judicial Activism and so on.
Paper-PLSH.502 Socialist Thinkers - I	The course will acquaint the students with the Early Socialists viz. St. Simon, Charles Fourier, Robert Owen, Precursors of Marx- Hegel and Feuerbach, Lenin and their theories like Dialectical Materialism. Historical Materialism, Theory of Surplus Value, Class Struggle, Alienation, State, Dictatorship of the Proletariat, Imperialism, State and Revolution, Party, Dictatorship of the Proletariat etc.
Paper-PLSH.503 Freedom Movement and Politics in Northeast India	The paper will enable the students to understand the Geopolitical and Historical Profile of North East in the 19 <sup>th</sup> Century-British Annexation and the Amalgamation of Sylhet and Cachar to Assam and its Consequences. It also enables students to understand the nature and growth of Freedom Struggle in different parts of the North East in the 19 <sup>th</sup> Century, Revolt of 1857 and the North East- Rebellion by the Nobles-Popular uprisings. Formation of the Indian National Congress, the Moderate and the Militant Phase and their Impact on the North East, Non-Cooperation Movement, Civil Disobedience Movement, Quit India Movement and the North East.



**Semester VI:**

<b>Paper Name</b>	<b>Course Outcome</b>
Paper-PLSH. 601 Government And Politics in India-II	The students will attain basic knowledge of Party system, its Origin, Development and Changing Nature, Structure, Ideology and Social Base of National and Regional Parties, Political Dynamics-Secularism, Regionalism, National Integration- Role of Religion, Caste and Language, Electoral Politics in India-Patterns and Trends, Federalism and Democratic Decentralization - Recent Trends etc.
Paper-PLSH.602 Socialist Thinkers II	The paper will enable the students to understand the thoughts and ideas of Stalin, Mao, Euro Communism, New Left - Che Guevara, Herbert Marcuse.
Paper-PLSH. 603 Freedom Movement and Politics in North East India - II	The paper will enable the students to understand the North East in the Twilight of Independence - Cabinet Mission, the Grouping Plan and Partition, Congress and Muslim League Politics in the North East - Question of Sylhet's Reunion with Bengal - Referendum and the Transfer of Sylhet to Pakistan and its Consequences, Politics of Immigration before and after Independence, Language Politics and Re-organization of Assam, Anti-foreigners Agitation in Assam and its Consequences on the North East and Autonomy/Statehood Movements, Insurgency and its Impact

**B.A (Pass) in Political Science:****Semester I:**

<b>Paper Name</b>	<b>Course Outcome</b>
Paper-PLSP. 101 Introduction to Political Theory 1	This paper helps students to develop understanding about Nature and Scope of Political Science, Growth of Political Science as a discipline, Relationship of political science

	with Economics, History, Sociology, Ethics and Geography and so on. It also enables student to learn various theories and concepts of the domain.
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### Semester II:

Paper Name	Course Outcome
Paper-PLSP. 201 Introduction to Political Theory II	The paper will impart basic knowledge of the Meaning, Origin, Value and Limitations of Nationalism, Growth of Nation State, Spheres of State Activity: Liberalism, Marxism and Gandhism etc. It also familiarizes students about various ideas of Plato and Aristotle in the form of Justice, Education, and Communism. Ideal State, Slavery, Democracy Aristotle: Citizenship. Classification of Constitution, Theory of Revolution and so on.

### Semester III:

Paper Name	Course Outcome
Paper-PLSP. 301 Comparative Government and Politics - I	The students will be able to acquire basic knowledge of the Meaning, Evolution, Nature and Scope of Comparative Politics as well as the Sources and Characteristics of the British and American Constitution.

### Semester IV:

Paper Name	Course Outcome
Paper-PLSP. 401 Comparative Government and Politics - II	The paper will enable the students to understand the Characteristics of the Constitution of Switzerland and Peoples Republic of China.

**Semester V:**

<b>Paper Name</b>	<b>Course Outcome</b>
Paper-PLSP. 501 Government and Politics in India - I	The course will acquaint the students with the Historical Background and Making of the Constitution of India, important Features and Philosophy of the Constitution, Fundamental Rights and Directive Principles of State Policy, Federal System: Nature, Union-State Relation. Amendment Procedures, Important Amendments of the Constitution.

**Semester VI:**

<b>Paper Name</b>	<b>Course Outcome</b>
Paper-PLSP. 601 Government and Politics in India - II	The students will attain basic knowledge of Governmental Structure, Judicial System, Political Parties and Party System, Coalition Politics, Political Institutions at the Local Level-Panchayat System in Assam, Administration in the Hill District of Assam.

**B.A (Hon.) in English :****Semester I:**

<b>Paper Name</b>	<b>Course Outcome</b>
ENGH-101 Beginning to the Elizabethan Age-1	The course helps the students to have a broad understanding of the history of English Literature of the period. The students are acquainted with the seminal poetic voices through the study of selected texts.
ENGH-102 Jacobean to Augustan Age-I	The students acquire a broad understanding of the literature of the period and acquainted with the seminal poetic voices through the study of selected texts like Paradise Lost, The Sunne Rising, Macflecknoe.
ENGH-103	The students are acquainted with the important poets from

Romantics & Victorian-I	the Romantic age and the Victorian age like William Blake, Wordsworth, Coleridge, Keats, Browning and Arnold.
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### Semester II:

Paper Name	Course Outcome
ENGH-201 The Elizabethan Age-II	The students are well acquainted with representative dramas of the Elizabethan age like Christopher Marlowe, 'Dr. Faustus' and Shakespeare's 'Othello; As You Like It' and non-fictional prose writings such as Philip Sidney's , 'Apologie for Poetrie' and Francis Bacon's , 'Of Studies, Of Revenge, Of Discourse'.
ENGH-202 Jacobean to Augustan Age-II	The students are acquainted with the representative drama through the works of dramatist like Ben Jonson and William Congreve, representative fiction like Daniel Defoe's, 'Robinson Crusoe and non-fiction like Richard Steele's, 'The Spectator Club'
ENGH-203 Romantics & Victorian-II	The students are acquainted with the fictional and non-fictional writings of the period. From Jane Austen to Dickens to Hardy to non-fictional writers like Charles lamb, Hazlitt and Thomas Carlyle.

### Semester III:

Paper Name	Course Outcome
ENGH-301 Twentieth Century Literature (up to 1970)-I	The paper enables students to have a broad understanding of the history of English literature of 20 <sup>th</sup> Century and to acquaint them with the seminal poetic voices through the study of selected texts.

ENGH-302 Literary Criticism and Rhetoric	The paper offers students the scope of having a general understanding of a few seminal critical formulations in the study of literature and enables to acquaint them with the Figures of Speeches.
ENGH-303 American Literature-I	The paper updates students about a broad understanding of American literature through the study of selected literary texts.

#### **Semester IV:**

<b>Paper Name</b>	<b>Course Outcome</b>
ENGH-401 Twentieth Century Literature (up to 1970)-II	The paper enables students to know about the representative fictional dramatic and non-fictional prose writings of the period through the study of selected texts.
ENGH-402 Critical Theories, Prosody & Critical Appreciation	The paper enables students to have a broad general understanding of a few seminal critical approaches in the study of literature and also to acquaint them with prosody and critical appreciation of a given poem.
ENGH-403 American Literature-II	The paper updates students about a broad general understanding of American Literature through the study of selected literary texts.

#### **Semester V:**

<b>Paper Name</b>	<b>Course Outcome</b>
ENGH-501 Indian Writings in English-I	The paper enables students to have a broad understanding of Indian Writing in English through the study of a few selected literary texts.
ENGH-502 (Option-A) New Literatures in English	The paper offers students the knowledge of New Literature in English through the study of selected literary texts.
ENGH-503(A)	The paper familiarises the students with a broad

History of English Language	understanding of English Language and its evolution and development.
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### **Semester VI:**

<b>Paper Name</b>	<b>Course Outcome</b>
ENGH-601 Indian English Literature-II	The paper updates students with the broad understanding of Indian Writings in English through the study of selected literary texts of Fiction and Non-Fiction.
ENGH-602 (Option-A) New Literatures in English	The paper enables students to have an in-depth understanding of New Literature in English for the study of a few selected literary texts.
ENGH-603 World Literatures in English Translation	The paper acquaints students with World Literatures in English Translation through the study of literary text.

### **B.A (Pass) in English:**

#### **Semester I:**

<b>Paper Name</b>	<b>Course Outcome</b>
ENGG-101(Arts)	The paper enables the students to understand some of the selected areas of English Grammar which are known to cause difficulty and to help them overcome some common mistakes. The paper also teaches the students the skill of appreciation of English poetry, the study of the prescribed texts and develop the skills of written communication.
ENGG-101(Commerce)	The paper enables the students to understand some of the selected areas of English Grammar which are known to cause difficulty and to help them overcome some common mistakes. The paper also teaches the students the skill of appreciation of English poetry, the study of the prescribed texts and also develop the skills of written communication.

#### **Semester II:**

<b>Paper Name</b>	<b>Course Outcome</b>
ENGG-201(Arts)	The paper enables the students to understand some of the selected areas of English Grammar which are known to cause difficulty and to help them overcome some common mistakes. The paper also teaches the students the skill of appreciation of English poetry, the study of the prescribed texts and develop the skills of written communication.
ENGG-201(Commerce)	The paper enables the students to understand some of the selected areas of English Grammar which are known to cause difficulty and to help them overcome some common mistakes. The paper also teaches the students the skill of appreciation of English poetry, the study of the prescribed texts and develop the skills of written communication.

### **Semester III:**

<b>Paper Name</b>	<b>Course Outcome</b>
ENGL-301(Arts& Commerce)	It helps the students to develop the skill of appreciating English Literature through the study of selected texts.
ENGL-401( Arts & Commerce)	It helps the students to develop skill to appreciate English Literature through the study of selected short stories and also learn skill of essay and précis writing.

### **B.A (Honours ) in Bengali:**

#### **Semester I:**

<b>Paper Name</b>	<b>Course Outcome</b>
101(BNGH) History Of Bengali Literature	In this course student will get a vivid idea about literary history of ancient & medieval age through Charyapada, Baishanab Padaboli, Mangal Kavya, ChaitanyaBhagbat ,shaktapadaboli. It will make student aware of its Philosophy in a socio-cultural perspective. Studying the

	history of Bengali literature(Modern Age ) helps students to know the contribution of Madhusudhan Dutta, Rabindra Nath, Girish Chandra Ghosh , Bankim Chandra ,Dwijendra Lal, Dinabandhu Mitra etc, in the area of Bengali poetry , Drama , Novel and short stories.
102(BNGH) Poetry Of Bengali Medieval Age	Students will be able to know about basic textual nuances of Bengali Medieval Age through , Baishanab Padaboli , Manasa Mangal Kavya by Ketokadas Khemananda ,,shaktapadaboli.It will also make student aware of its Philosophy in a socio-cultural perspective.
103(BNGH) Bengali Prose Literature Of Nineteenth Century	This course will make student more aware of nineteenth century's prose literature through selected text of 'Sitar Banabas" by Iswar Chandra Viyasagar,'Hutum Penchar Naksha" by Kaliprasana Singha,'kamalakanter Daptar" by Binkim Chandra Chottapadhay.
<b>Semester II:</b>	
<b>Paper Name</b>	<b>Course Outcome</b>
201(BNGH) Socio-Cultural History Of Bengal	With help of this course ,student will get an accurate idea on-1.the state indentity in ancient Bengal,2.society and culture of medieval age,3.society and literature of nineteenth century & Student will know about the expansion of women education and English education of nineteenth century.
202(BNGH) Modern Bengali Poetry	In this course student will able to understand the great writings of Michal Madhusudhon Datta ,Rabindranath Tagore through selected books of "Maghnadbodh Kabya","kalpana" and they will also get knowledge about with the stayle ,thought and pattern of modern poems, through edited book of "Adhunik Bangla Kobita"(Modern Bengali poetry) by Buddhadeb Basu.



203(BNGH) Modern Bengali Prose Literature	Student will enrich their knowledge about socio-cultural customs and literary thoughts of early twentieth century's great writers like Swami Vivekanda, Promoth Choudhory, Baddhadeb Basu etc.
<b>Semester III:</b>	
<b>Paper Name</b>	<b>Course Outcome</b>
301(BNGH) Bengali Drama-1	Studying the great historical and mythical drama of early twentieth century and a farce of nineteenth century, student will get a vivid picture of socio-cultural thought and values of that particular time, and its various aspects.
302(BNGH) Bengali Ficiton -1	In this course student will able to understand various subject matter of society, nature of mankind and their agonies, their fight against crude role of society through the selected novels of 'Bishbrikha' by Bankim Chandra, 'Ghore-Baire' by Rabindranath Tagore, 'pollisamaj' by Sarat Chandra.
303(BNGH) Post-Independence Bengali Literature-1	The student will get a scenario of post –Independence society –life & values of people, in the light of Ashapurna Devi's novel "pratham pratisruti" and poerty of Sankha Ghosh (Baborer Prathana) based on social reality of the post-independent period.
<b>Semester IV:</b>	
<b>Paper Name</b>	<b>Course Outcome</b>
401(BNGH) Bengali Drama-2	The student will gain an overall concept and views of Bengali drama of Rabindranath Tagore, the great dramatist of twentieth century Sri Bijan Bhattacharya and other famous writers through some selected text which are based on different topics and parts of the society.
402(BNGH) Bengali Fiction- 2	In this course student will able to understand various subject matter of society, nature of human relationships, they will also get a vivid picture of crude society &

	system , and its customs through the selected book “Aranayk” by Bibhuti bhusan Bandyapadhyay & “Bangla galpa sankalan(2 <sup>nd</sup> part) Sahitya Academi ,edited by Asrukumar sikdar and kabita singha.
403(BNGH) Post-Independence Bengali Literature-2	This topic will facilitate the students to have proper idea and knowledge of post-independence Bengali writings of essay, drama, short stories through some selected texts.
<b>Semester V:</b>	
<b>Paper Name</b>	<b>Course Outcome</b>
501(BNGH) Tagore’s (Rabindra) Literature-1	This course will help the students to develop their interest in colourful & fascinating writings of Tagore’s literature through his drama poetry, & Biography.
502(BNGH) Indian Literary Theaory	Students will be aware about Indian poetry theory, like as Riti ,Ras, Dhvani, history of Indian Rhetoric etc. The students will also know the Tagore’s thoughts about sankrit literature,and literary thoughts Sankha Ghosh regarding style and form of poetry.
503(BNGH) Bengali Linguistics	Study of Linguistics will help students to know the origin & development of Bengali language through historical context & its evolution from old Indo-Aryan to new Indo-Aryan. Study of Linguistic will also help to know Bengali language including its dialects, case-termination, semantics etc through selected text of “Bashar Itibritta” by Sukumar Sen.
<b>Semester VI:</b>	
<b>Paper Name</b>	<b>Course Outcome</b>
601(BNGH) Tagore’s ( Rabindra) Literature-2	This course will help the students to develop their interest in colourful & fascinating writings of Tagore’s literature through his drama poetry, & novel, Biography & some selected short stories (Galpaguchha,3rd part).
602(BNGH) Western Literary Theory	The course is built to help students to acquire a basic

	understanding of various western literary theory & criticism ,as well as it provides a footnote of reviews On Aristotle ‘s ‘poetics’.
603(BNGH) Folk Literature	The students will become acquainted with different genres of folklore, folk culture and they will get general overview on ballads of East Bengal ‘Maiman singha Geetika’ands its various aspects.
<b>B.A (Pass) in Bengali:</b>	
<b>Semester I:</b>	
Paper Name	Course Outcome
101(BNGP) History Of Bengali Literature(Old & Medieval Age) And Language	The student will gain a strong idea to understand the history of Bengali Literature (old& medieval) Age through some selected topics and Study of Linguistic will help students to know the origin & development of Bengali language through historical context & its evolution from old Indo-Aryan to new Indo -Aryan. Study of Linguistics will also help to know Bengali language including its dialects ,case- termination, semantics etc through selected text of “Bashar Itibritta” by Sukumar Sen.
<b>Semester II:</b>	
Paper Name	Course Outcome
201(BNGP)  History Of Bengali Literature(Modern Age) And Prosody, Rhetoric	In this course student will learn about the history of bengali literature (modern age) with particular time period of ( 1801-1947). . The students will also know the idea of rhetoric & prosody and importance of rhetoric, prosody while studying poetry.
<b>Semester III:</b>	
Paper Name	Course Outcome
301(BNGP) Medieval Poerty Of Bengali	Students will be able to know about basic textual nuances of Bengali Medieval Age through , Baishanab Padaboli , Annada Mangal Kavya (devokhanda) by

	Bharat chandra Roy,,shaktapadaboli.It will also make student aware of its Philosophy in a socio-cultural perspective.
301(BNG)MIL FOR ARTS Bengali Literature Of Nineteenth Century	This topic will enrich their literary knowledge through the reading of Tagore's poetry of 'sonar tari' & Bankim chandra's essays on "Kamalakanter Daptar".
301(BNG)MIL FOR COMMERCE Bengali Prose And Grammer	This course will help the students to focus their skills on commercial letter writings,essays based on commercial subject matters etc. More over students will able to know the Tagore's essay on various subject matter titled as "Bichitra Prabandha".
<b>Semester IV:</b>	
<b>Paper Name</b>	<b>Course Outcome</b>
401(BNGP) Modern Bengali Poetry	This paper will highlight on early nineteenth century's great epic of Madhusudan Datta's (Maghnadbadh Kavya).students will get an idea of reading" Sanchita' poetry of Kazi Najrul Islam and this course will offer the opportunity to the students to know about great writings of locality that means Barak velly through the edited book of poetry titled as "Ishaner Punja Megh".
401(BNG) MIL for Arts  Bengali Fiction And Language	In this course student will get a clear idea about different techniques of Bengali Linguistics and they will know style ,rules of the spelling system of Bengali language and Study of Linguistic will also help to know Bengali language including its dialects, case- termination, semantics etc through selected text of "Bashar Itibritta" by Sukumar Sen. students will also read the great auto-boigraphical novel "Srikanta" (1 <sup>st</sup> part) by Sarat Chandra

	Chattapadhyay.
401(BNG) MIL for Commerce Bengali Fiction And Essay	This course will offers a scope to the student to know about selected short stories of Premandra Mitra , and they will get an idea how to write summaries on commercial subject matter.
<b>Semester V:</b>	
<b>Paper Name</b>	<b>Course Outcome</b>
501-(BNGP) Modern Bengali Prose And Drama	This paper offers students the scope of knowledge of bengali modern prose and drama, through the selected text of ‘Bibidha Prabanda’ by Bankim Chandra,”Krishna kumari”(drama)by Madhusudan Datta, “chera tar”(drama) by Tulsi Lahiri.
<b>Semester VI:</b>	
<b>Paper Name</b>	<b>Course Outcome</b>
601(BNGP) Modern Bengali Narrative Literature	This course will help the students to develop their interest in colourful & fascinating writings of Tagore’s short stories (Galpaguchha,1 <sup>st</sup> part),and novel by Tara sankar Bandyapadhyay (Hasuli Banker Upakatha).

### **B.A (Hons.) in Manipuri:**

#### **Semester I:**

<b>Paper Name</b>	<b>Course Outcome</b>
Course no-101 Poetry-1	The paper offers the students an extended knowledge of post-war Manipuri poetry. Among them Chaoba, Kamal, Anganghal etc were famous for their romantic poetries. These poets explored the rise of such a distinct poetic style adopted by scores of Manipuri poets.
Course no-102 Manipuri Novel	The concern paper elaborates on the Modern Manipuri novel in World war-II. The novel consists of ideas, psychological, stream of consciousness and their literary

	genres are highlighted and adopted in the paper. This paper also plays an important role in our society
Course no-103 Manipuri drama	The concern of this paper is varied on the basis of its aspects of the modern Manipuri drama. The students would get a comprehensive idea on traditional modern Manipuri literature of drama.

**Semester-II:**

<b>Paper Name</b>	<b>Course Outcome</b>
Course no-201 Poetry-II	Manipuri literature in Barak valley had its roots in the early part of the 20 <sup>th</sup> century. During the time, Manipuri literature show a revival through the writings of many poets in this valley. Following pioneering contribution of S.Brajeswar, Kheirudin choudhury, Sogolsem Dhablo and poetess Kivi Sanamacha. These poets tried to address the contemporary issues by employing different moods and rhythms in their works the paper introduced the students the rich heritage of Barak valley in Manipuri literature.
Course no 202 Manipuri short story	The attempt and objective of writing in Manipuri short story also made their advent along some of the writers such as R.K. Shitaljit, Nilbir Shastri, M.K. Binodini, R.K. Alangbam, N.Kunjamahon etc. The development of Manipuri short stories will benefit the students to understand the societies' behavior.
Course no-203 Drama-II	The paper upgraded students with the knowledge of Manipuri culture and society. It is well reflected in the 20 <sup>th</sup> century contemporary in western culture and civilization.

**Semester-III:**

<b>Paper Name</b>	<b>Course Outcome</b>
Course no-301 Translation literature	This Paper will engage the students with eastern literature. It will help the students to understand modern Indian writing in translation of mahakavi Kalidas and Bankim chandra in their drama & novel.
Course no-302 Old Manipuri literature	The Manipuri literature began in a new era in the ancient period. The Manipuri had a long tradition of writing and recording the history of their culture. The 17 <sup>th</sup> century is early period of Manipuri literature and the 18 <sup>th</sup> & 19 <sup>th</sup> is a medieval period of Manipuri literature. The above statements also benefit the students of this paper.
Course no-303 Introduction to phonology	The course helps the students learn the basic skills of Manipuri morphology and phonology. They will perhaps get to learn vowels, tone, consonant, syllable, structure with its pattern and types.

**Semester-IV:**

<b>Paper Name</b>	<b>Course Outcome</b>
Course no-401 Translation literature-II	This art of translation gives various benefits on the understanding of Manipuri literature from other languages. Such literature includes “Othello”, Tyag Patra etc. This paper helps in knowledge.
Course no-402 Medieval Manipuri literature	The medieval period 18 <sup>th</sup> -19 <sup>th</sup> includes social, religious and political background. This period was the growth of major literature with examples-themes, diction and style.

Course no-403 Morphology and syntax	The Morphology & Syntax includes word classes and root with its type affix dramatical categories- Gender, Number, Person, Case, Tense and aspects. These benefits the students in reading and learning skills
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#### Semester-V:

Paper Name	Course Outcome
Course no-501 Eastern criticism	The paper gives a comprehensive ideas and knowledge about the eastern criticism. The concept of Kavya with its kinds and role in literature.8 It would help the students gain idea well reflected in the eastern criticism.
Course no-502 Manipuri folk narratives	Manipuri folk narratives include myths, legends, folk tale etc. The narratives are about persons places or events involving real, pretended or belief. These are found true by the narratives and his audience but they are set in a period considered less remote when the world was as much as it is today.
Course no-503 Manipuri culture	The Manipuri culture gives us knowledge on the basis of region, culture and community backgrounds. This paper includes pre-hindu manipuri faiths that performs art such as Lai harouba, Maha Rass, Indigious games such as sagol kangjei, khong kangjei and kang.

#### Semester-VI:

Paper Name	Course Outcome
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Course no-601 Western criticism	The western criticism began in a new era of early history. This paper will develop an understanding among the students regarding the important developments and the rise in the world. Some of the great writers and poets were T.S.Eliot, Williams Wordsworth, John Keats, Charles Dickens, etc. These poets became an inspiration to the student by describing about the western criticism.
Course-no 602 Manipuri Folk poetry and speech	The Manipuri Folk poetry is an important part of Manipuri Folk literature in benefits the society on the basis of performing art. It is also helpful in gaining ideas on the important development in the generation of Manipuri Folk poetry and speech.
Course no-603 Manipuri culture-II	The Manipuri culture helps the students on the basis of understanding the society and its culture. Early religious includes Ancestor worship, Animism, Faticism, Totemism etc. The Manipuri culture also includes Marriage ceremony, Monogamy, polygamy, polyandry etc. This teaches the society on their social and community backgrounds on Manipuri culture.

### **B.A (Pass) in Manipuri:**

#### **Semester-I:**

<b>Paper Name</b>	<b>Course Outcome</b>
Course no-101 (Elective Manipuri) Epic poetry-I	Epic poetries benefit the students by developing their interest in poetries and their poets. Some of these poets include Hijam. Guno, Anganghal, Dorendrajit etc. The Manipuri epic poetries help the features needed by the students to be understood through the works of the writers

	and poets. Such poetries are ‘Tonu Laijinglembi Sheitharol, Khamba thoibi jagoi, Seireng, san shenba, Kang sanaba etc.
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### Semester-II:

Paper Name	Course Outcome
Course no-201 (Elective Manipuri)  Epic poetry-II	The Bengali Epic poetries which was later translated into Manipuri language has made a huge interest in the generation of Manipuri society. Some famous Bengali Epic poetry which were written by some of the great poets were Dorendrajit, Nabadwipchandra etc. This helps the student in the growth of their knowledge understanding of the eastern epic poetries and literature.

### Semester-III:

Paper Name	Course Outcome
Course no-301 (Manipuri MIL)  Prose	The Manipuri essay is an important role in the Manipuri literature. It was first established by one the notable writers namely –kh.Chaoba, Ch.Manihar, E.Dinamani, N.Tombi etc. This paper provides a brief understanding in Manipuri fiction and the requirements that are needed for making and essay.
Course no-301 (Elective Manipuri)  Drama	The paper distinguishes between the Manipuri and its drama. The students get a comprehensive idea on performing such art. Some of these dramatists were G.C.Tongbra, S.Binod etc. Above all were performed during the 20 <sup>th</sup> century in Modern Manipuri drama.

**Semester-IV:**

<b>Paper Name</b>	<b>Course Outcome</b>
Course no-401(Manipuri MIL)  Poetry & Grammer	The post war Manipuri poetry was a notable part of its literature. The most qualified and notable poets were Dr.Kamal, Kh.Chaoba and after post war ended it brought up many significant authors who were Sri Biren, Ibopishak, Nilkanta and Samarandra etc. These poets introduced a new era of the 20 <sup>th</sup> century and also taught the students about the focus and concentration to understand the knowledge of poetry and grammar.
Course no-401(Elective Manipuri)  Novels and short story	The Manipuri Novels and Short stories were extended to the modern period which had become a great source of understanding the romantic stories and fiction. This paper benefits the students on the basis o human knowledge.

**Semester-V:**

<b>Paper Name</b>	<b>Course Outcome</b>
Course no-501 (Elective Manipuri)  Manipuri culture	The paper opens vista to the extensive study of Manipuri culture. Every society has its own culture and is very loyal in every way. Manipuri culture is extremely important for its society and loyalty. Along with this, civilization is also a part of culture and is grouped together to form a society. These help the students in gaining understanding and loyalty for the Manipuri culture.

**Semester-VI:**

<b>Paper Name</b>	<b>Course Outcome</b>
Course no-601 (Elective Manipuri)  Manipuri folk literature	Manipuri folk literature helps the students understand the underlying society. It also helps the students gain idea on important development and continued from generation to generation either in writing or by wording. This paper is a moral lesson for human beings.

**B.Com (Pass) :**

**Semester I:**

<b>Paper Name</b>	<b>Course Outcome</b>
Course No. : BCMP 102 Paper : Financial Accounting-I	The course will help students to acquire conceptual knowledge on the theoretical framework of financial accounting The course will also equip the students with the knowledge of accounting process of royalty accounts, hire purchase system, installment purchase system, partnership and company accounts.  .
Course No. : BCMP 103 Paper: Business Organisation And Management-I	The course will provide basic knowledge to the students about the various forms of business organisation and management process of a business enterprise. It will also introduce the learners to organised market and its functions and strategies.

**Semester II:**

<b>Paper Name</b>	<b>Course Outcome</b>
Course No. : BCMP 202 Paper : Financial Accounting-II	The students will acquire the understanding of the accounting concepts and standards. They will also learn the application of accounting techniques applicable in branch accounting and departmental accounting. The course will further equip the students with the knowledge of accounting procedure regarding sale of a business and

	amalgamation of firms. Along with this, they will also learn how to prepare final accounts of sole-proprietorship, partnership and company.
Course No. : BCMP 203 Paper: Business Organisation And Management-II	The course will familiarise the students with the basics of principles of organisation and management. The students will also get acquainted with the functional areas of management like human resource management, financial management and marketing management.

### Semester III:

Paper Name	Course Outcome
Course No. : BCMP 301 Paper: Business Communication -I	The course will provide the students with an understanding of the basic concepts of business communication like business correspondences, report writing and public communications. It will also introduce the students with the barriers to communication and how to overcome them.
Course No. : BCMP 302 Paper: Cost Accounting	The course will acquaint students with basic concepts used in cost accounting, various methods involved in cost ascertainment and cost accounting book keeping systems. It will further provide the students an understanding of the application of cost accounting techniques for management.
Course No. : BCMP 303 Paper: Business Environment-I	This course will acquaint the students with the conceptual framework of business environment. The learners will get to know about the various economic trends and reforms in India and also about the role of government in the existing business environment.

Course No. : BCMP 304 Option I Paper: Business Mathematics	The course will introduce the students to the concepts of Algebra, Calculus, Partial Derivatives, Integration and Linear Programming. Thus, the students will have a basic idea of mathematics as is applicable to business.
Course No. : BCMP 304 Option II Paper: Entrepreneurship-I	The course will enable the students to gain understanding of basic concepts, problems and opportunities of entrepreneurship. It will further orient the learners towards entrepreneurship as a career option and will also inculcate creative thinking and behaviour in them.

#### **Semester IV:**

<b>Paper Name</b>	<b>Course Outcome</b>
Course No. : BCMP 401 Paper: Business Communication-II	The course provides the students an understanding of the importance and methods of communication in business like work team communication, non-verbal communication and the like. The students will also be introduced to communication technology, instruments of communication and types of communication.
Course No. : BCMP 402 Paper: Business Finance	This course will acquaint the students with the nature and fundamentals of business and also the concepts of sources of finance, banking institutions, capital market, mutual funds and SEBI.
Course No. : BCMP 403 Paper: Business Environment-II	This course will introduce the students to the concept of business environment analysis. It will further acquaint the students with the emerging issues in business at the national and international level in the light of the policies of liberalisation and globalisation.
Course No. : BCMP 404 Option I Paper: Business Statistics	The course will familiarize students with the basic statistical tools and techniques like probability, correlation analysis, regression analysis, index number, time series

	and sampling; used for managerial decision-making.
Course No. : BCMP 404 Option II Paper: Entrepreneurship-II	The course will give the students an understanding about entrepreneurial behaviour and entrepreneurial social responsibility. It will also elucidate entrepreneurship in the context of North East India and foreign trade as well.

### Semester V:

Paper Name	Course Outcome
Course No. : BCMP 501 Paper: Foundation Course-I	The paper is common for the students of both the streams i.e. Arts as well as for Commerce. It will enable the students to develop a comprehensive understanding of various facets of the Earth and its environment. They will also get to know about the basic concepts of ecology. This paper will enlighten the students with the important environmental issues with the help of case studies. Thus, developing a critical thinking for environmental protection and conservation of biodiversity and sustainable development.
Course No. : BCMP 502 Paper: Auditing	The paper will provide knowledge of auditing principles, procedures and techniques in accordance with current legal requirements and professional standards.
Course No. : BCMP 503 Paper: Business Regulatory And Framework	The paper will impart basic knowledge of the important business legislation along with relevant laws like The Indian Contract Act, 1872, The Sale of Goods Act, 1930, The Partnership Act, 1932 and The Negotiable Instruments Act, 1881.
Course No. : BCMP 504 Paper: Information Technology In Business -I	The course will familiarise the students with the fundamentals of Information Technology (IT), the innovations in IT and how it affects business.

**Semester VI:**

<b>Paper Name</b>	<b>Course Outcome</b>
Course No. : BCMP 601 Paper: Foundation Course-II	The paper is common for the students of both the streams i.e. Arts as well as for Commerce. It will introduce the students with the concept of environmental conservation and management as well as with the concept of sustainable development. Thus, inculcating awareness among the students about environmental management and sustenance and also how they can contribute in achieving the same.
Course No. : BCMP 602 Paper: Elements Of Income Tax	The course will provide the students with knowledge on the basic concepts of income taxation and also make them understand the various components involved in computation of the income tax. Students will also equip them with application of principles and provisions of Income Tax Act, 1961 and the relevant rules.
Course No. : BCMP 603 Paper: Company Law	The course will provide the students an understanding of the meaning of company and its nature. The students will also get to know about the various aspects of company with regard to its formation, membership, management, meetings and winding up and also about the applicable laws in the context of the above mentioned aspects.
Course No. : BCMP 604 Paper: Information Technology In Business -II	The course will familiarise the students with the concepts of Internet, E-Commerce, Tally software and PowerPoint and how these are applicable in modern business.



